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7. Fisher, Michael A. The History of Persian Literature: Bahiqi and Tusi's Contributions. London: I. B. Tauris, 2009.
8. Asadi, Mohammad, Abolfazl Beyhaghi: Negahi be Tarikh Negari-e-Iran dar Gharn Panjum Hijri, University of Tehran Press, Tehran, 2007.
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10. Nasr, Seyyed Hossein. Islamic Political Philosophy: An Introduction. ABC International Group, Chicago: 2013.
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12. Schimmel, Annemarie. Islamic Literature and Philosophy: A Study of Medieval Persian Texts. Leiden: Brill, 1975.
13. Browne, Edward G. A Literary History of Persia. Cambridge: Cambridge University Press, 1902.
14. Rypka, Jan. History of Iranian Literature. Dordrecht: D. Reidel Publishing, 1968.
15. Azad, Reza, Tarikh Negari dar Iran, Roudaki Press, Tehran, 2004.
16. Roudaki, Nasir, Siyasat Nama-e-Nezam-ul-Mulk: Hekmat wa Siyasat dar Asr-e-Saljuhian, Farhang-e Mo'aser, Tehran, 1998.
17. Movahed, Mohammad, Siyasat wa Hekmat dar Aasar-e-Nezam-ul-Molk, Soroush Press, Tehran, 2011.

**DISCIPLINE SPECIFIC ELECTIVE COURSE – 21: Special Study of Indo-Persian Poet
(Amir Khusrau and Bedil Dehlavi)**

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of Indo-Persian Poet (Amir Khusrau and Bedil Dehlavi)	4	3	1	NIL	Class XII pass	NIL

Learning Objectives:

The Learning Objectives of this course are as follows:

1. To acquaint the students with an in-depth understanding of the life, literary contributions, and historical significance of Amir Khusrau and Bedil Dehlavi

2. To make the students acquainted with the poetic style, themes, and linguistic innovations of the selected poets

Learning outcomes:

The Learning Outcomes of this course are as follows:

- By learning this course, students will get acquainted with critical knowledge of Amir Khusrau and Bedil Dehlavi's literary works
- By learning this course, students will be able to translate and interpret selected texts with an understanding of their historical and linguistic nuances
- By learning this course, students will be able to evaluate the poet's contributions to Persian literature

SYLLABUS OF DSE- 21

UNIT – I (4 Weeks/12 Hours)

Introduction to Indo-Persian Literature

- Development of Persian literature in the Indian subcontinent
- Indo-Persian poets and their role in cultural synthesis
- The impact of Persian poetry on Indian languages and literature

UNIT – II (3 Weeks/9 Hours)

Life and Works of the Selected Poet

- Amir Khusrau: Life, historical background, patronage at the Delhi Sultanate court
- Bedil Dehlavi: Life, philosophical influences, and impact on later Persian poets

UNIT – III (4 Weeks/12 Hours)

Literary Themes and Style

- Linguistic innovations and use of Persian in India
- Major themes: Mysticism (Sufism), love, nature, and philosophy
- Comparative study of the poet with other Persian and Indo-Persian poets

UNIT – IV (4 Weeks/12 Hours)

Selected Readings and Textual Analysis

Selected ghazals, qasidas, masnavis (Amir Khusrau)

Ghazals: (P.No. 54-55)

- | | |
|--|-------------------------------|
| (Saba nu kard bagh-o-bustan ra) | ۱. صبا نو کرد باغ و بوستان را |
| (Gul-e-man sabze zaari kard paida) | ۲. گل من سبزه زاری کرد پیدا |
| (chu begushaai lab-e-shikar shikan ra) | ۳. چو بکشای لب شکر شکن را |

Qasidah:

- قصیدہ در مدح سلطان جلال الدین فیروزشاہ (ص، ۹۳۷-۹۳۸)
(Qaside dar madh-e-Sultan Jalaluddin Firuzshah, p 937-38)

Masnavi:

- مثنوی دولرانی خضر خان (ص، ۴۰-۳۰)
(Masnavi Dawal Rani Khizr Khan, p 30-40)

Selected Ghazals, and philosophical poetry (Bedil Dehlavi)

Following Ghazals from Kulliyat-e –Bedil:

۱. به اوج کبریا کز پهلوی عجز است راه آنجا
(Be ooj-e-Kibriya kaz pahluye ijz ast raah aanja)
۲. آئینه بر خاک زد صنع یکتا
(Aaine bar khak zad san'-e-yakta)
۳. اگر به گلشن ز ناز گردد قد بلند تو جلوہ فرما
(Agar be Gulshan ze naaz gardad qad-e-buland-e-tu jalwe farma)
۴. ای خیال قامتت آہ ضعیفان را عصا
(Ai Khayal-e-Qamatat aah-e-Zaifan ra asa)
۵. او سپهر و من کف خاک او کجا و من کجا
(Oo sephar-o-man kaf-e-khak oo kuja-o-man kuja)
۶. کرده ام باز به آن گریه سودا، سودا
(Karde-am baaz be aan girye sauda, sauda)

- Literary criticism and stylistic analysis

Essential/recommended readings:

1. Deewan Amir Khusrau, compiled by Dr.Anwarul Hasan, Nawal kishore Luckhnow, 1967.
2. Masnavi Dewal Rani Khizar Khan, Edited by Rasheed Ahmed, Aligarh, 1917
3. Kulliyate Abul Maali Mirza Abdul Qadir Bedil, Vol.1, Pohini, 1341
4. Khalilullah Khalili, Bedil wa Sabk-e-Hindi, Tehran University Press, 1976.
5. Reza Baraheni, Tatbir-e-Bedil, Tehran: Nashr-e Markaz, 1983.
6. Mohammad Taqi Bahar, Sabk Shenasi (The Stylistics), Tehran University Press, 1958.
7. Ali Asghar Hikmat, Amir Khusrau Dehlavi: Hayat wa Athar, Tehran University Press, 1972.
8. Seyed Mohammad Dabir Siyaqi, Sharh-e Ash'ar-e Bedil, Tehran: Amir Kabir Publications, 1995.

Urdu Sources:

1. Abdul Qadir Sarwari, Hayat-e-Amir Khusrau, Anjuman-e-Taraqqi Urdu, 1940.

2. Waheed Qureshi, Amir Khusrau: Shakhshiyat Aur Fun, Majlis-e-Taraqqi-e-Adab, 1966.
3. Shibli Nomani, Sawaneh-e-Khusrau, Darul Musannifeen, Azamgarh, 1918.
4. Ghulam Ali Azad Bilgrami, Sher-e-Shor Angiz, Idarah-e-Adabiyat-e-Delli, 1954.
5. Hafiz Mahmood Sherani, Bedil Aur Urdu, Majlis Taraqqi Adab, 1958.

English Sources:

1. Mohammad Wahid Mirza, The Life and Works of Amir Khusrau, Asiatic Society, 1935.
2. S.A.A. Rizvi, A History of Sufism in India (Volume 1), Oxford University Press, 1978.
3. Annmarie Schimmel, A Two-Colored Brocade: The Imagery of Persian Poetry, University of North Carolina Press, 1992.
4. Sunil Sharma, Amir Khusraw: The Poet of Sultans and Sufis, One World Publications, 2005.
5. Paul E. Losensky, Welcoming Fighānī: Imitation and Poetic Individuality in the Safavid-Mughal Ghazal, Mazda Publishers, 1998.
6. Shahab Ahmed, What Is Islam? The Importance of Being Islamic, Princeton University Press, 2016.

Web Resources:

1. <https://ia802901.us.archive.org/12/items/in.ernet.dli.2015.288932/2015.288932.Deewan-I.pdf>
2. <https://dn720208.ca.archive.org/0/items/masnavidawalrani00amrkuoft/masnavidawalrani00amrkuoft.pdf>
3. <https://dn790003.ca.archive.org/0/items/KulliyatEAbulMaaniMirzaAbdulQadirBedilJildEawwalFarsi/bedil.pdf>

DISCIPLINE SPECIFIC ELECTIVE COURSE – 22: Study of prominent Indo-Persian Prose Writer (Abul Fazal and Nemat Khan Aali)

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of prominent Indo-Persian Prose Writer (Abul Fazal and Nemat Khan Aali)	4	3	1	NIL	Class XII pass	NIL